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periods of Egyptian, Greek, Etruscan, Roman and Byzantine work in the various crafts; Arabia, China, Japan, Spain, Norway, Sweden, Switzerland, Holland and Germany were all represented. A series of pictures represented "The Evolution of the Book"; they were arranged by Miss Florence N. Levy. Among the arts pictures were rug weaving, wood carving, lace making, pottery, leather work. American crafts were represented by Paul Revere, silversmith, and the American Indian, potter and maker of baskets. Members were invited to come in costume.

#### ART IN PITTSBURGH

During February nearly all the galleries of the Carnegie Institute not already occupied by the permanent collection were in use. Galleries M and N contained a memorial exhibition of paintings and drawings by Walter Shir-law. It is a large collection of pictures and covers every branch of the artist's work. In gallery L was shown the collected work of John W. Beatty, the Institute's Director of Fine Arts. Gallery O was occupied by a first exhibition of the Artistic Industries of the Pittsburgh District, held under the auspices of the Pittsburgh Art Society, and gallery I by the Pittsburgh Etching Club's exhibition of etchings by Rembrandt, selected from the T. Harrison Garrett Collection deposited in the Library of Congress at Washington. The Carnegie Institute has as yet no Print Room or permanent print collection, and the Etching Club is composed not of etchers, but of men and women who are interested in Fine Prints and desire to encourage an intelligent appreciation in this city.

#### THE ST. PAUL INSTITUTE

The St. Paul Institute is petitioning the City Council to provide a fund for the maintenance of its Museum and Art Gallery which it contends are held in trust for the people. The sum asked is not large—four thousand dollars a year—and the benefits which accrue are apparently disproportionate. The museum is visited

by an average of one thousand persons monthly and is always open to the public without charge. Every Friday afternoon the pupils from one of the grade schools visit the museum and under special guidance examine some of its exhibits. The lecturers upon these occasions are teachers in the schools who are compensated for their special services by the Institute. No money is asked for the purchase of exhibits, nor for their temporary installation, but for light, heat, and curatorship. It is contended that there is the same reason why the city should support the Museum and Art Gallery that there is for its support of the Public Library. In the Institute's Art Gallery this month have been shown collections of paintings by Mr. Ziegler, director of the Art School; Mr. Randall, and Miss Bonta. The St. Paul Institute is still young, but it has been well organized and has made phenomenal growth. Its usefulness and beneficence are inestimable.

According to the Bulletin of the Institute St. Paul finds its Capitol, with its splendid mural paintings by La Farge, Blashfield and Simmons, an asset in the city's popularity and prosperity. Another asset of similar kind is soon to be added—a monument to the late Governor Johnson, designed and modeled by Andrew O'Connor, which will be given a commanding site. This will consist of a portrait statue surmounting a pedestal on which are subsidiary groups representing the "timber cruiser" and tiller of the soil, the miner and iron worker, typical of the men who have "made the State." The model has been accepted and the finished work is promised in a little over a year.

## NEWS ITEMS

The Art Institute of Chicago has recently held an exhibition of paintings by Joaquin Sorolla, sent out under the management of the Hispanic Society of America. It comprised 159 canvases,

the majority of which were comparatively recent works. The catalogue of the exhibition was well illustrated and contained a biography of the painter and a bibliography of writings about his painting.

The Albright Gallery, Buffalo, is showing at present the Canfield collection of Whistlers which has been lent by the owner. During the winter the Buffalo Academy has set forth in this gallery exhibitions of the works of pictorial photographers, of paintings by the late Walter Shirlaw, and of small bronzes by American sculptors. Fifteen thousand persons visited the exhibition of pictorial photography.

The Detroit Art Museum has just issued a handbook of modern paintings in its permanent collection which is attractive and informing. An exhibition of paintings by Hermann Dudley Murphy, Augustus V. Tack and William B. Closson has recently been held at this museum. A course of lectures on Design in Fine and Industrial Art is being delivered at the Museum by Mr. William Sargeant, of the School of Education, Chicago University.

At the Corcoran Gallery of Art in Washington an exhibition of paintings by modern French artists was lately held. This embraced the works of the foremost Impressionists, and illustrated the evolution of Impressionism. The Washington Water Color Club's annual exhibition occupied the Hemicycle Hall in the Corcoran Gallery early in March, and the Society of Washington Artists' exhibition is now in progress in the same hall, where earlier a collection of paintings by Mrs. Bush-Brown was shown.

A memorial exhibition of paintings by Winslow Homer, chiefly owned and lent by residents of Boston, opened in the Museum of Fine Arts of that city on February 6th and is still in progress. On February 15th an exhibition of Chinese and Japanese acquisitions was opened, and about March 15th a collection of ob-

jects, received through the Harvard University-Museum of Fine Arts' expedition to Egypt under Dr. Reisner, was put on view. The gallery conferences are being continued and proving successful. The first of April an exhibition of invited works by Boston artists will be opened to the public.

The Plastic Club in Philadelphia is holding its annual exhibition of works in color. One hundred and fourteen paintings are enumerated in its catalogue. Among those represented are Janet Wheeler, Mary Butler, Elizabeth Wentworth Robins, Alice Kent Stoddard, Elizabeth Bonsall, A. Margaretta Archambault, Emily Drayton Taylor, Alice Cushman and Mary L. Weiss. The work is in oils, water colors, and pastels, and includes miniatures and illustrative compositions.

At the request of the Waco Cotton Palace Exposition, the Waco Art Club arranged an exhibition of pictures for the last exposition. This was made up of professional and amateur work. In the loan section were several paintings by Mr. C. C. Curran. A number of water colors were sold, and much satisfaction was expressed at the general success of the exhibition. Texas promises to be an art center some day.

Mr. Walter Scott Perry, director of the Art Department of the Pratt Institute, has given, during the past winter, three courses of lectures; one at the Institute, another in the Public Library, New York, and the third in the auditorium of the Young Men's Christian Association in Brooklyn.

Mr. Daniel C. French is working upon a statue of Lincoln to be erected in front of the State Capitol in Lincoln, Nebraska. In January his model for this statue was passed upon by the statue commission in Lincoln and unanimously approved. A dinner was given Mr. French at which some excellent speeches were made. The West knows how to show enthusiasm.